



GEORGE L. LANSING'S

Compositions and Arrangements

for the **BANJO**

PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

*Autumn Breezes, Song and Dance Air,	25	*L'Esprit Francais Polka,	25
*Gaiety Polka,	25	Farewell Waltz, }	25
*Magnetic Clog.	20	Columbia Reel, }	25
*Oriole Polka,	20	*Our Pride Schottische,	25
Reverie, }	25	*Harvard Quick Step,	25
Edna Gavotte, }	25	*Artist Schottische	25
*Shattuck's Grand March,	25	Pet Names, (Banjo & Piano)	35
The Flash Galop,	35	*March from Erminie,	35
*Home Run Galop,	25	Evening Thoughts, Song & Dance	
Evening Thoughts, (for 2 Banjos)	25	Quartette, (for 2 Banjos, Ban-	50
*Little Eph's Hoedown,	25	jeaurine and Guitar)	
*Boylston Grand March,	35	*Gertrude Waltz, (for 2 Banjos,) .	35
*Gazelle Polka,	25	Gertrude Waltz, (Banjeaurine & Guitar,) 25	



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PITTSBURGH:
GEORGE KAPPEL.

GAZELLE POLKA.

GEO. L. LANSING.

*1st BANJO.
or Solo.*

8
mf
4P.
7P.
5P.
8P.

2nd BANJO.

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3

11 P.

12 P.

2 P.

3 P.

5 P.

7 P.

11 P.

D.S.

p

2

1.

2.

D.S.